



**A
LITTLE
ROOM**

**THEATRE
DEVELOPMENT
CENTRE**

Our Mission

Our aim with A Little Room is to raise the quality of work being produced in the region by facilitating artists with an intermediate development stage. It is a hands-off space in which performing artists are free to develop their work in a pressure-free environment. The application process is non-curatorial, with our only stipulation being that the work is still in development.

The applicants are then allocated a one-month residency, during which they have exclusive access to the space. At the end of their time in the room, they must present a free, public showing of some type. Again, this is not curated and ranges from full performances to readings and discussions.

Availability depending, Garter Lane are sometimes able to facilitate this happening in their auditorium.



Track Record

Since opening our doors in 2016, A Little Room has hosted dozens of artists from all quarters of the performing arts. The room has been host to individuals and companies, local and travelling artists, playwrights, dancers, poets, musicians, youth groups, videographers, street and circus performers.

One of the advantages of this pressure-free space is that it gives artists an opportunity to move outside of their comfort zones. Many of our residents are proficient in one aspect of performance but wish to explore a more narrative based or theatrical form in order to expand and explore their craft.

Growing Audience

The first Tuesday of every month sees a free showing in A Little Room. They are an unpredictable affair, for which the people of Waterford seem to have developed a taste. Each resident does, of course, attract their own audience of peers and collaborators but added to that is a regular audience of professional artists and makers who regularly attend.

This dynamic is crucial. It allows for word of an exciting project to build in the wider arts community, long before it takes to the stage. It creates an opportunity to network with professionals. Most importantly though, we have developed an audience who are growing in their capacity to contribute to the structured feedback that follows each showing. This feedback is crucial to the development of the work and has increased over the last few years in its honesty, constructiveness and rigour.



Next Stage


We are always delighted to see productions make it to the stage, following their time in A Little Room. Some have been produced locally. Others have been staged nationally and internationally. All have benefitted from the process. We are always looking for ways to improve what we can offer and how we can facilitate artists to bring their work to the next level artistically and practically. Should we access further funding, there are some elements that we will be looking to make available to residents in the future.

~ A photoshoot with a professional photographer. This will help artists to sell their show forward to the public, venues and funders.

~ Increased access to the space at evenings and weekends

~ Basic audio and lighting equipment in the space.





A Little Room was founded by Nicholas Kavanagh and Ronan FitzGibbon in 2016 and have been resident in no. 5, O'Connell Street since then with the support of Garter Lane Arts Centre.

If you want to know more about us, please check out www.alittleroomtdc.com or www.facebook.com/alittleroomtdc/

Or contact us directly at alittleroomtdc@gmail.com