

David Bickerstaff Director's Biography

David Bickerstaff is an artist and award-winning filmmaker who founded Atomictv in 1997 as an umbrella organisation for developing digital art projects and collaborations. His documentary work and video installations such as *The Lukhang*, *Hygieia*, *Heavy Water: a film for Chernobyl* and *Making War Horse* have been broadcast in Britain and shown in many international festivals and exhibitions, which include the Wellcome Collection, Vitra Museum, Onedotzero, Festival International du Film sur L'Art Montreal, and the documentary fortnight at the Museum of Modern Art New York. In recent years, he has been directing and filming a series of short artist documentaries for Art360 Foundation which offers funding for artists to build an archive of their work.

David has also been collaborating with producer Phil Grabsky at the innovative EXHIBITION ON SCREEN, directing, filming and co-writing ten feature-length art documentaries. This popular series is distributed to 63 countries and shown in over 1500 cinemas worldwide. Each film looks at an iconic artist and a major exhibition of their work in world renown art galleries. Titles include *Sunflowers*, *Lucian Freud: A Self Portrait*, *Van Gogh & Japan*, *Degas: A Passion for Perfection*, *Michelangelo: Love and Death*, *Canaletto & The Art of Venice*, along with other films about artists such as Claude Monet, Hieronymus Bosch and Francisco Goya.

David is also the Creative Director at NewAngle Productions, a design practice that produces video installations and interactives for visitor attractions. Recent clients including the Royal Collection Trust, British Museum, Victoria and Albert Museum, Historic Royal Palaces, Museum of London, the Royal Observatory, and the National maritime Museum. He has won various awards for his projects and is a member of British Academy of Film and Television Arts.

Selected Filmography

2021

SUNFLOWERS - Director, co-writer - Van Gogh Museum - Exhibition On Screen - cinema release

Art360, a series of short artist documentaries commissioned by DACS

Exhibition On Screen - SkyArts series - 50 minute versions of *Girl With a Pearl Earring* and *Other Treasures from the Mauritshuis*, *Van Gogh: A New Way of Seeing*, *Painting the Modern Garden - Monet to Matisse*

2020

Lucian Freud: A Self Portrait - Director, co-writer - Royal Academy, London -

Exhibition On Screen - cinema release

Art360, a series of short artist documentaries commissioned by DACS

Great Art - ITV series - 50 minute versions of Van Gogh & Japan

Symphony for Absent Wildlife - Lucy and Jorge Orta - filming and editing a single screen artist project

2019

Van Gogh & Japan - Director, co-writer - Van Gogh Museum - Exhibition On Screen - cinema release

Art360, a series of short artist documentaries commissioned by DACS

Great Art - ITV series - 50 minute versions of Goya: Visions of Flesh and Blood

Raft of the Medusa - Lucy and Jorge Orta - filming and editing a multi-screen artist project

2018

Degas: Passion for Perfection - Director, co-writer - Fitzwilliam Museum - Exhibition On Screen - cinema release

Great Art - ITV series - 50 minute versions of Van Gogh: A New Way of Seeing

2017

Michelangelo: Love and Death - Director, co-writer - Exhibition On Screen - cinema release

Canaletto & The Art of Venice - Director, co-writer - Queens Gallery, Buckingham Palace - Exhibition On Screen

Art360, a series of short artist documentaries commissioned by DACS

2016

The Curious World of Hieronymus Bosch - Director, co-writer - Het Noordbrabants Museum - Exhibition On Screen - cinema release

Painting the Modern Garden: Monet to Matisse - Director, co-writer - Royal Academy - Exhibition On Screen

Art360, a series of short artist documentaries commissioned by DACS

Monumental Lhasa - Rubin Museum New York - short film

Bread and Butter Performance - Lucy Orta and Jemima Burrill - filming and editing artist project

Portrait of a Place: Tibet's Secret Temple - NOWNESS artist project for online video portal

NORTH - a film collaboration with Alex Hartley - shown at Victoria Miro Gallery for the NOWHEREISLAND book launch

2015

Vincent Van Gogh: A new Way of Seeing - Van Gogh Museum - directed and filmed feature documentary film for cinema - Exhibition On Screen - cinema release

The Lukhang - Tibet's Secret Temple - Wellcome Collection exhibition - various

video installations

GOYA: Visions of Flesh and Blood - National Gallery London - directed and filmed feature documentary film for cinema - Exhibition On Screen - cinema release

Symphony for Wildlife - Lucy + Jorge Orta - filming and editing artist project

BANFF Centre for Creativity - Food, Water, Life - Lucy + Jorge Orta - guest residency

2014

Girl With a Pearl Earring: And Other Treasures from the Mauritshuis - feature documentary film for cinema - Exhibition On Screen - cinema release

ArtThings, a series of short artist documentaries commissioned by DACS

2013

Dreamscape - video for a live performance of Simon Emmerson's Dreamscape with Jane Chapman & Kate Ryder

Thinking With the Body - co-curated exhibition about the choregraphic practice of Wayne McGregor | Randon Dance

Snowflakes - video commissioned by Situations documenting a project by Anna Barribal

Missorts - video commissioned by Situations documenting a project by Tony White

ArtThings, a series of short artist documentaries commissioned by DACS

2012

Everything Flows - 4 x artist documentaries commissioned by Film and Video Umbrella

Tales From The Bridge - soundscape for the Millennium Bridge - collaboration with Martyn Ware

The Zone - video collaboration with Dr Victoria Tischler, British Psychological Society

Fabulae Romanae - filmmaker for video installation by Lucy + Jorge Orta, MAXXI, Rome

Altenberg: The Little Pocket Mirror - documentary collaboration with Gemma Blackshaw

XENON - video collaboration with artist Mikhail Karikis - Live Art Development Agency

Steles - documentary collaboration with artist Keith Wilson

2011

Nowhereisland - filmmaker for artist project by Alex Hartley (ongoing)

HYGIEIA - video installation - for exhibition 'Dirt' at Wellcome Collection, London

Amazonia - video installation for artist Lucy + Jorge Orta, Natural History Museum

SLOW - documentary collaboration with Alison Clarke (Professor of Design History)

2010

Swallows and Amazons: The Bristol Old Vic Sets Sail - Broadcast documentary, More4

Narrenturm and Steinhof - video installations - Madness and Modernity Wien Museum, Vienna

The Henge - Video and sound collaboration with Zenial, Poland

2009

Narrenturm and Steinhof - video installations for Madness and Modernity at Wellcome Collection

SONG: Theater im Glashaus - video collaboration with Blackhole Factory, Braunschweig

Making War Horse - broadcast documentary, National Theatre and More4

Ho Narro - filmmaker for video installation by Sonia Boyce, Kunstverein Konstanz, Germany

2008

Angry House - Interactive installation - commissioned by Big Chill Festival Art Trail
Museum of The White Horse: Tania Kovats - documentary of project produced by Ruskin School of Drawing and Fine Art

Drift: Sonia Boyce - documentary and filmmaker for video installation by Sonia Boyce

Grand Kadooment Day - Documentary

2007

Heavy Water: a film for Chernobyl - broadcast documentary, More4 and SkyArts

Crop Over - documentary and filmmaker for video installation by Sonia Boyce

For you, only you - documentary and filmmaker for video installation by Sonia Boyce

Spenn Valley Ride - animated video work

2006

Braunschweig Tourist - video - Club Instabil, Braunschweig, Germany

Pripyat: City of the Future - video work - onedotzero London and world tour

2005

Forró - video installation - FILE 2005, Sao Paolo

Sacred Clown - video installation - collaboration with artist Dillwyn Smith and Didier Danthois

The National - video installation - collaboration with artist Dillwyn Smith

2004

Channel 14 - video work - collaboration with Chris Wainwright Champe Libre,

Montreal

2003

Muhammad Speaks - documentary, Kino film festival Manchester

Black Mark White Space - interactive work - FILE 2003, Sao Paulo

London Calling - group show of interactive works for Sonar 2003, Barcelona

2002

Capital - video collaboration with Chris Wainwright

2001

Foreign Logics - CD-rom collaboration with writer Bernard Cohen and DA2 Projects

Riding with Voices - video Installation commissioned by Sustrans, National Cycle Network

2000

Tourism - CD-rom collaboration with the writer Bernard Cohen and DA2 Projects

The Big Idea - CD rom for exhibition 'Book', Djanogly Art Gallery, Nottingham

Angels Dancing on the Head of a Pin - online artwork for Video Positive 2000, Liverpool

1999

The Cistern - multimedia installation, Georgian Baths, Bath Literature Festival

Ubiquity - online work commissioned by Artec and Ruskin School of Drawing and Fine Art

Bitblood Baby - CD-rom