

## PETER GOWEN

Peter Gowen is a writer and actor from Youghal, Co. Cork, Ireland, whose career has included roles at the Royal Court, the Barbican and the Garrick in London and the Gate, The Abbey and the Peacock in Dublin, as well as feature films including *The Butcher Boy*, *Dancing at Lughnasa* and *Breakfast on Pluto*. His play *The Chronicles of Oggie* was first produced at the Everyman Theatre, Cork, in 2013 before being revived for a national tour in 2015 and a recent run at Smock Alley in early 2022.

## EMILY DANBY

Emily Danby began working in Stage management in London, working at the Young Vic Theatre and the Royal Court theatre. Theatre includes: *X'ntigone* by Darren Murphy (Prime Cut/Abbey) *The Border Game* by Michael Patrick and Oisín Kearney (Prime Cut/Lyric), *Flights* (One Duck Theatre Company), *Macbeth Without Words* (Ludens Ensemble) Assembly Festival Gala (2016) Hidden Door Festival- SM/Theatre Coordinator (2015,2016), *Being Patient* (Spare Parts Theatre Company). Film includes: *Location Assistant- School of Good and Evil* (2021) *Dungeons and Dragons* (2021) *Frank of Ireland* (2020), *Elizabeth is Missing* (2019).

## CONOR HANRATTY

Conor Hanratty is a theatre and opera director from Dublin. Recent productions include *Persians | The Podcast - Unplugged* at the Peacock Theatre, *I Capuleti e I Montecchi* for Wexford Opera Festival, and both *King Lear* and *Romeo and Juliet* for Festival in a Van. During the pandemic he directed *Ghost Apples*, a new film for Irish National Opera with music by Irene Buckley and words by Jessica Traynor, completed *The Hamlet Podcast* and wrote *War Paint*, made into a short film as part of Fishamble's 24/7 project. Website: conorhanratty.com

*Fight2Flight Theatre Company are one of Smock Alley's Artists in Residence for 2022. Previous works in the theatre include The Chronicles of Oggie. Fight2Flight also run the Actor's Friday Forums, whose two main objectives are Developing Collaborations & Connections and Developing Capacity for Inclusion.*

[fight2flight.com](http://fight2flight.com)



**FIGHT2FLIGHT**  
THEATRE COMPANY

Fight2Flight in association with  
Smock Alley Theatre presents

THE WORLD STAGE PREMIERE

# COUNTRY AND IRISH

by **Patrick McCabe**

WITH  
**PETER GOWEN**

**WED 30 MARCH - SAT 9 APRIL 7.30 PM**  
MATINEES **SAT 2, SUN 3, SAT 9 APRIL 2.30PM**

**smock alley**  
THEATRE 1662

DIRECTED BY  
**CONOR HANRATTY**

DESIGNED BY  
**MEDB LAMBERT**

LIGHTING BY  
**EOIN WINNING**

€20/€18 Booking: 01-6770014

[WWW.SMOCKALLEY.COM](http://WWW.SMOCKALLEY.COM)



presents

The World Premiere of

# COUNTRY AND IRISH

by PATRICK McCABE

adapted & performed by	PETER GOWEN
set & costume design	MEDB LAMBERT
lighting design	EOIN WINNING
poster & graphic design	BRENDAN FOREMAN
pr consultant	JENNY SHARIF
publicity photos	BRIAN CREGAN
stage manager	EMILY DANBY
director & sound designer	CONOR HANRATTY

## Special Thanks

Andrew Flynn, Lucy Ryan and all at Smock Alley, Pamela McQueen, Cian Mulhall and all at Rough Magic, Ronan Leonard, Barry Conway, Irish Theatre Institute, Sheila and David Gray, John Gowen

## PATRICK McCABE

Pat McCabe's new book *Poguemahone* is out in April. He has written *The Butcher Boy*, *The Dead School*, *Frank Pig Says Hello* and other works for the stage. He is currently working with the singer Lisa O'Neil and the actor Aaron Monaghan, on what he is not sure yet, and neither are they.

## EOIN WINNING

Eoin Winning has been working as a freelance designer since graduating from University College Cork in 2008. He has designed work in Ireland and abroad with companies like The Abbey Theatre, Asylum Theatre Company, Chalk it Down Productions, Eoin Kilkenny, Run of the Mill, THEATREclub, Painted Bird, Martin Sharry, The Everyman Theatre, Emma O'Grady, Graffiti Theatre Company, Dublin Fringe Festival, Nic Greene, The Lir Academy, Dublin Youth Theatre, Gonzo Theatre Company, Broken Crow, Conflicted Theatre, Hammergrin and Equinox Theatre Company amongst others. To get in touch or see more of his work, visit [eoinwinning.com](http://eoinwinning.com)

## MEDB LAMBERT

Medb Lambert is a theatre maker, creator and designer and co-Artistic Director of Asylum Productions. Since 2006 Medb worked at KCAT Arts Centre where she was founder and artistic coordinator of Equinox Theatre Company. Upcoming and recent design work includes *The Chronicles of Oogle* by Peter Gowen (Fight2Flight/Asylum), *What I Don't Know About Autism* by Jody O'Neill (Abbey Theatre 2020-21), *The Callan Energy Store* (Asylum 22), *The Any Hall* (Asylum, Clonmel Junction Festival 22), *We All Come From Somewhere* (digital work; [weallcomefromsomewhere.com](http://weallcomefromsomewhere.com)). She is a current recipient of an Arts Council Bursary Award and a board member of The Watergate Theatre.